

Var. 6 Misterioso

The musical score is arranged in systems. The first system includes:

- Fl. (Flute)
- Cl.in B $\flat$  (Clarinet in B-flat)
- Hns. in F III. IV. (Horns in F, Third and Fourth)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Ve. (Viola)
- Cb. (Cello)
- Pno. (Piano)

Dynamic markings include *p*, *pp*, and *p sempre*. Performance instructions include *sotto voce*, *arco*, and *(s.s.)*. The score is divided into two systems by a double bar line. The second system includes:

- Fl. (I.)
- Cl.in B $\flat$  (I.)
- Bsn. (Bassoon)
- I. II. Hns. in F (First and Second Horns in F)
- III. IV. (Third and Fourth Horns)
- Vln. I
- Vln. II
- Ve.
- Cb.
- Pno.

The piano part continues with *p sempre* throughout.

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo, starting with a *p* dynamic.
- Fl.**: Flute, starting with a *p* dynamic.
- Ob.**: Oboe, starting with a *p* dynamic.
- Cl.in Bb**: Clarinet in Bb, starting with a *p* dynamic.
- Bsn.**: Bassoon, starting with a *p* dynamic.
- Hns. in F**: Horns in F, with two staves.
- Vln. I**: Violin I, starting with a *pp* dynamic.
- Vln. II**: Violin II, starting with a *pp* dynamic.
- Vla.**: Viola, starting with a *pp* dynamic and marked *(c.s.) sotto voce*.
- Vc.**: Violoncello, starting with a *pp* dynamic.
- Cb.**: Contrabass, starting with a *pp* dynamic.
- Pno.**: Piano, starting with a *p* dynamic.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score, numbered 25, contains the following instruments and parts:

- Picc.** (Piccolo): Melodic line with slurs and accents.
- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Cl.in Bb** (Clarinet in Bb): Melodic line with slurs and accents.
- Bsn.** (Bassoon): Melodic line with slurs and accents, marked *p*.
- Hns. in F** (Horns in F): Four staves (two treble, two bass) with sustained notes, marked *pp*.
- Vln. I** (Violin I): Melodic line with slurs, accents, and *pp* marking.
- Vln. II** (Violin II): Melodic line with slurs, accents, and *pp* marking.
- Vla.** (Viola): Melodic line with slurs and accents.
- Vc.** (Violoncello): Melodic line with slurs and accents.
- Cb.** (Contrabass): Melodic line with slurs and accents, marked *pp*.
- Pno.** (Piano): Accompanying part with chords and arpeggios, marked *p*.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings such as *pp* (pianissimo) and *p* (piano).